

THAT'S WHY GOD

BASS CLARINET
(Substitute for String Bass)

Words and Music by
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and BRADLEY KNIGHT
Choral arrangement by Carol Cymbala
Orchestrated by Bradley Knight

Soulful Ballad ♩ = 61



"God, He looked down..." "He chose to send..."



"That's why God sent..."



"When He came..."



"That's why God sent..."



"His name is Jesus..."



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54

Musical staff for measures 54-57. The key signature is one flat (B-flat major). The staff contains a series of eighth and quarter notes, some with accents (>) and slurs.

58

rit.

"That's why God sent..."
a tempo

Musical staff for measures 58-62. The key signature changes to three sharps (F# major). The staff contains a series of eighth and quarter notes, some with accents (>) and slurs. Measure 58 has a *rit.* marking. Measures 59-62 are marked *a tempo*.

63

Musical staff for measures 63-68. The key signature is three sharps (F# major). The staff contains a series of eighth and quarter notes, some with slurs.

69

Musical staff for measures 69-73. The key signature is three sharps (F# major). The staff contains a series of eighth and quarter notes, some with slurs.

74

rit.

Musical staff for measures 74-77. The key signature is three sharps (F# major). The staff contains a series of half notes, some with slurs. A *p* (piano) dynamic marking is present below the staff.