

Psalm 24

Music by
MICHAEL NEALE

Arranged by
Michael Neale and Jonathan Walker

26

With solemnity (♩ = 62)

Bass drums (cues opt.)

p (Play)

5

8

MEN p The earth is the Lord's and all who dwell there - in, for He

Gm Cm
G Gm

p LADIES

27

11

built it on the seas; He es - tab-lished it on the wa - ters. The

Chords: Gm, Dm/F, Dm, Eb, Gm, G4

14

earth is the Lord's and all who dwell there - in, for He

Chords: Gm, Cm/G, Gm

16

built it on the seas; He es - tab-lished it on the wa - ters.

Chords: Gm, Dm/F, Dm, Eb, Gm, G4

50

19 Gm F **28** Eb F sus F

(♩ = 65)

CHOIR div.

23 mp

Who may as - cend the moun - tain of the Lord?

Hoo _____

p

Gm F sus F

mp

25 p mf

Ooo _____ Who may as - cend the

Who may stand in His ho - ly pres - ence?

mp

Cm Gm Eb Bb/F F Gm

28

moun - tain of the Lord? Who may stand in His ho - ly

F sus F Cm Gm $\frac{Gm}{F}$ E \flat

31

pres - ence? — Oh — Lord, give us clean — hands.

p

$\frac{B\flat}{F}$ F Gm E \flat B \flat $\frac{B\flat}{F}$ F

34

Oh — Lord, give us pure — hearts.

Gm E \flat B \flat $\frac{B\flat}{F}$ F

37 **30** (♩ = 67)

mf
Who may as-cend the

Gm $\frac{E\flat}{G}$ F#°7 Gm
mf

40
moun - tain of the Lord? Who may stand in His ho - ly pres - ence?

Fsus F Cm Gm E♭ $\frac{B\flat}{F}$ F

43 *f*

Who may as-cend the moun-tain of the Lord? Who may stand in His

Gm F sus F Cm Gm $\frac{Gm}{F}$

f

46 **31**

ho - ly pres - ence? Oh

unis.

unis.

E \flat B \flat F F Gm E \flat

sub. mp

49

Lord, give us clean__ hands. Oh_____ Lord, give us pure__ hearts.

B^b B^b/_F F Gm E^b B^b B^b/_F F

This system contains three staves of music. The top staff is the vocal line, featuring a melody with lyrics: "Lord, give us clean__ hands. Oh_____ Lord, give us pure__ hearts." The middle staff shows the bass line with a series of chords: B^b, B^b/_F, F, Gm, E^b, B^b, B^b/_F, and F. The bottom staff is the piano accompaniment, consisting of a grand staff with treble and bass clefs, showing chordal accompaniment for the piano.

52

Oh_____ Lord, give us clean__ hands. Oh_____

Oh_____ Oh_____

Gm E^b B^b B^b/_F F Gm E^b

This system contains three staves of music. The top staff is the vocal line with lyrics: "Oh_____ Lord, give us clean__ hands. Oh_____". The middle staff shows the bass line with chords: Gm, E^b, B^b, B^b/_F, F, Gm, and E^b. The bottom staff is the piano accompaniment, consisting of a grand staff with treble and bass clefs, showing chordal accompaniment for the piano. The time signature changes to 2/4 at the end of the system.

(♩ = 69)

55

Musical notation for measures 55-57. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The lyrics are: "Lord, give us pure hearts." The piano accompaniment features chords of Bb, Bb/F, F, and Gm. A triplet of eighth notes is present in the piano part at the end of measure 57.

Lord, give us pure hearts.

B^b B^b/_F F G^m

32

58

Musical notation for measures 58-60. The top staff is the piano accompaniment, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The lyrics are: "Lift up your heads, O ye gates! Be lift-ed up, you an-cient". The piano accompaniment features chords of Eb/G, D/F#, Eb, Cm7, Dsus, and D. A triplet of eighth notes is present in the piano part at the end of measure 60.

Lift up your heads, O ye gates! Be lift-ed up, you an-cient

G^m F A B^b B^b/_D E^b G^m F A B^b B^b/_D

61

Musical notation for measures 61-63. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The lyrics are: "Lift up your heads, O ye gates! Be lift-ed up, you an-cient". The piano accompaniment features chords of Gm, F/A, Bb, Bb/D, Eb, Gm, F/A, Bb, and Bb/D. The piano part includes a triplet of eighth notes and a fermata over a note in measure 62. The dynamic marking *f* is present.

Lift up your heads, O ye gates! Be lift-ed up, you an-cient

G^m F A B^b B^b/_D E^b G^m F A B^b B^b/_D

64

doors! — That the King The King of Glo - ry may come.
of Glo - ry may come.

E^b(#4) E^b Cm Gm

66

— in! — The King of Glo - ry may come.
— in! — That the King of Glo - ry may come.

Dm Cm B^b

68 **33**

rit.

in, _____ come in! _____ Who }
in, _____ come in! _____ Who }

rit.

Chord Chart:
A^b A^b A^b
 B^b C E2
 A F

70 *a tempo*

is this King of Glo - ry? _____ The Lord strong and might - y! _____ Who

a tempo

Chord Chart:
B^b E^b B^b B^b Gm E^b B^b

34

72

is this King of Glo - ry? The Lord might-y in bat -

B \flat E \flat B \flat B \flat Gm E \flat

74

tle! Oh

B \flat B \flat E A Gm E \flat

76

Lord, give us clean hands. Oh Lord, give us pure hearts.

Chord symbols: B \flat , B \flat /F, F, Gm, E \flat , B \flat , B \flat /F, F

79

Oh Lord, give us clean hands.

Chord symbols: Gm, E \flat , B \flat , B \flat /F, F

81 **35**

Oh Lord, give us pure hearts.

Gm Eb Bb Bb/F F

83

Oh Lift up your head Oh ye gates. gates. give us clean hands.

Fm Db Ab Ab/Eb Eb

85 **36** Oh _____ give us pure _____ hearts.

Lift up your head _____ doors.
You an - cient doors. _____

Oh _____ give us pure _____ hearts.

Fm D^b A^b E^b E^b

87 Oh _____ give us clean _____ hands.

Lift up your head _____ gates _____
Oh ye gates _____

Oh _____ give us clean _____ hands.

E^bm D^b C^b G^b B^b G^b D^b D^b

37 Oh *rit.*

89

Lift up your head doors. You an - cient doors.

Oh

E^bm D^b C^b G^b B^b D^b D^b E^b D^b D^b B^b

rit.

Broadly (♩ = 68)

91 *ff*

Be lift - ed up, you an - cient

G[#]m E B B F[#] F[#] G[#]m E

ff

94 **38** *rit.*

doors. Who

F#sus F#

rit.

96 *a tempo*

is this King of Glo - ry? The

B E B B

a tempo

V C L O

97

Lord, strong_ and might - y! Who

G#m E B

98

is this King of Glo - ry? The Lord, mighty in bat -

B E B G#m E

100

100
tle! The Lord might - y in bat -

B G#m E

Detailed description: This system contains measures 100 and 101. The vocal line (treble clef) has a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It features a quarter rest followed by a quarter note G#4, then a half note G#4, and a quarter note G#4. The lyrics are "tle! The Lord might - y in bat -". The piano accompaniment (grand staff) features a 4/4 time signature and the same key signature. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled B, G#m, and E. Measure 101 includes a 3/4 time signature change.

102

102 **39**
tle! The Lord, might - y in bat -

B G#m E

Detailed description: This system contains measures 102 and 103. The vocal line (treble clef) has a 4/4 time signature and a key signature of three sharps. It features a quarter rest followed by a quarter note G#4, then a half note G#4, and a quarter note G#4. The lyrics are "tle! The Lord, might - y in bat -". The piano accompaniment (grand staff) features a 4/4 time signature and the same key signature. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled B, G#m, and E. Measure 103 includes a 3/4 time signature change and a triplet of eighth notes in the vocal line.

104

104
tle! Bow to the King!

B Bm A G

Detailed description: This system contains measures 104 and 105. The vocal line (treble clef) has a 4/4 time signature and a key signature of three sharps. It features a quarter rest followed by a quarter note G#4, then a half note G#4, and a quarter note G#4. The lyrics are "tle! Bow to the King!". The piano accompaniment (grand staff) features a 4/4 time signature and the same key signature. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled B, Bm, A, and G. Measure 105 includes a 3/4 time signature change.

106

Musical score for measures 106-107. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "Lift high the King! — Wor - ship the King of". The piano accompaniment features chords in the right hand and a melodic line in the left hand. The guitar chords are: F#m, G, A, Em, D, A#.

108

Musical score for measures 108-109. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "Glo - ry! — Bow to the King! —". The piano accompaniment features chords in the right hand and a melodic line in the left hand. The guitar chords are: A#C#, B, Bm, A, G. There are also some markings like 'v' and 'v v' in the piano part.

110

Lift high the King! Wor - ship the King of

rit.

F#m G A Em Em D A A B A

rit.

Detailed description: This system contains measures 110 and 111. The vocal line starts with a whole note chord on 'Lift', followed by a half note on 'high', a quarter note on 'the', and a quarter note on 'King!' with a fermata. Measure 111 begins with a quarter note on 'Wor -', a quarter note on 'ship', a quarter note on 'the', a quarter note on 'King', and a quarter note on 'of'. The piano accompaniment features chords in the right hand and a bass line in the left hand. The guitar part consists of chords: F#m, G, A, Em, Em, D, A, A, B, A. A 'rit.' (ritardando) marking is placed above the vocal line at the end of measure 111 and below the piano part at the end of measure 111.

112

Glo - ry!

N.C. B A

Detailed description: This system contains measures 112 and 113. The vocal line has a whole note chord on 'Glo -' and a whole note chord on 'ry!'. The piano accompaniment has chords in the right hand and a bass line in the left hand. The guitar part has 'N.C.' (No Chords) for the first measure, followed by a B chord in the second measure and an A chord in the third measure. The system concludes with a double bar line.