

# Holy Water

Key: D

(based on the We The Kingdom single "Holy Water")  
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Arr. by Dan Galbraith

Shuffle 16ths ♩ = 73

D(no3) C<sup>6</sup> G<sup>2</sup>

Gtrs, perc only (E.G. lead)

1 Verse

1x - Ac. Gtr. only  
2x - A.G. lead, band diamonds

D(no3) C<sup>6</sup>

1. God, I'm on my knees a - gain. God, I'm beg - ging please a - gain, I need

2. Dead man walk - ing, slave to sin, I wan - na know a - bout be - ing born a - gain. I need

*Handwritten: Rhonda*

G<sup>2</sup> D(no3)

1x - Band in

You. Oh, I need You. Walk - ing down these de - sert roads,

You. Oh, God, I need You. So take me to the riv - er - side.

*Handwritten: Loud*

*Handwritten: R*

*Handwritten: K*

C<sup>6</sup> G<sup>2</sup>

wa - ter for my thirst - y soul, I need You. Oh, I need You. Your for -

Take me un - der, bap - tize. I need You. Oh, God, I need You.

*Handwritten: Yes God*

*Handwritten: All*

2 Chorus 1x - Drums only  
2x - Band in, full groove

13 *D* *C<sup>6</sup>* *G<sup>2</sup>* *D*  
give - ness is like sweet, sweet hon - ey on my lips. Like the

16 *C<sup>6</sup>* *G<sup>2</sup>* *D* *C<sup>6</sup>* *G<sup>2</sup>*  
sound of a sym - pho - ny to my ears. Like ho - ly wa - ter on my

19 *D* *C<sup>6</sup>* *G<sup>2</sup>* *D* *C<sup>6</sup>* *G<sup>2</sup>*  
skin.

23 *C<sup>6</sup>* *G<sup>2</sup>* *D* *Ring out to keys only* *G<sup>2</sup>* *D* *D<sup>sus</sup>*  
ho - ly wa - ter on my skin.

3 Bridge +Bass groove (up high)  
28 *D* *D<sup>2</sup>* *G<sup>2</sup>*  
I don't wan - na a - buse Your grace. God, I need it ev - 'ry day. It's the on -

30 *D* *D<sup>2</sup>* *G<sup>2</sup>*  
ly thing that ev - er real ly makes me wan - na change.

4 Bridge *Band in, med. groove*  
32 *D* *D<sup>2</sup>* *G<sup>2</sup>*  
I don't wan - na a - buse Your grace. God, I need it ev - 'ry day. It's the on -

34 D D<sup>2</sup> G D  
ly thing that ev - er real ly makes me wan - na change.

36 D D<sup>7</sup> F# G A#dim<sup>7</sup>  
I don't wan - na a - buse Your grace. God, I need it ev - 'ry day. It's the on -

38 Bm D F# G D F# Em Em<sup>7</sup> A  
ly thing that ev - er real ly makes me wan - na change. Your for -

5 Chorus

40 D *Band out!* *Drums in on 4* *E.G. lead on melody --->*  
give - ness is like sweet, sweet hon - ey on my lips. Like the

43 D C<sup>6</sup>  
sound of a sym - pho - ny to my ears. (It's like) ho - ly (wa - ter) Your for -

6 Chorus

46 D C<sup>6</sup> G<sup>2</sup> D *Full band drive*  
give - ness is like sweet, sweet hon - ey on my lips. Like the

49 C<sup>6</sup> G<sup>2</sup> D C<sup>6</sup> G<sup>2</sup> 3  
sound of a sym - pho - ny to my ears. Like ho - ly wa - ter on my

52 D C<sup>6</sup> G<sup>2</sup> D C<sup>6</sup> G<sup>2</sup> 3  
skin. Like ho - ly wa - ter on my skin. (Oh, it's like) ho - ly wa - ter.